

The Spanish "th" sound

CSeccombe

Voice

The image shows ten staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. Each staff contains a melody line with lyrics underneath. The lyrics are: "In Spa-nish we make the 'th' sound with a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. ce-ro, ce-bra, Ce - lia, ce-re-za, cer-do, ce - na, Ce-ni-cien-ta, ce - ja, it's a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. cin-co, ci-ne, cif - ra ci-en-cias, cis-ne cin-tu-rón, cír-cu-lo, cir-ue - las, it's a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. In Spa-nish we make the 'th' sound with a c - e, c - i, zed. zu-mo, Za-ra, zo - rro, za-pa-to, za-na - ho - ria, Za - ra - go - za, zar - za, it's a c - e, c - i, zed."

In Spa-nish we make the "th" sound with a c - e, c - i,
zed. In Spa-nish we make the "th" sound with a c - e, c - i, zed.
ce-ro, ce-bra, Ce - lia, ce-re-za, cer-do, ce - na, Ce-ni-cien-ta, ce - ja, it's a
c - e, c - i, zed. In Spa-nish we make the "th" sound with a
c - e, c - i, zed. In Spa-nish we make the "th" sound with a c - e, c - i,
zed. cin-co, ci-ne, cif - ra ci-en-cias, cis-ne cin-tu-rón, cír-cu-lo, cir-
ue - las, it's a c - e, c - i, zed. In Spa-nish we make the
"th" sound with a c - e, c - i, zed. In Spa-nish we make the "th" sound with a
c - e, c - i, zed. zu-mo, Za-ra, zo - rro, za-pa-to, za-na - ho - ria,
Za - ra - go - za, zar - za, it's a c - e, c - i, zed.